

Collezione

DRESSCODE

BICOTTURA IN PASTA BIANCA



A collection that employs a different code of size and textures.

The classic shape of the triangle (side 14,8 cm) is here developed on a double firing biscuit and then glazed and decorated with exquisite and precious pigments of colors.

2 surfaces: "Piano" smooth, uniform and "Verso" bowl shaped where lights and reflections draw spaces and volumes.

Une collection qui utilise une forme innovante dans la céramique et surtout un code spécifique d'effet de surface.

La forme classique du triangle (côté 14,8 cm) est développée sur un support en bi-cuisson et décoré avec des riches cristallins colorés.

2 surfaces ; l'une lisse et uniforme en "PIANO" et l'autre avec une structure concave en VERSO . Une seconde surface qui exalte alors les reflets des lumières dans une spatialité dynamique et contemporaine.

Eine Kollektion die einen innovativen keramischen Code in Bezug auf Format und Oberflächengestaltung nutzt.

Die Form des klassischen Dreiecks (Seite laenge 14,8 cm) wird auf einem feinen Steingutscherben und durch dekorative und edle kristallene Glasuren entwickelt.

2 Oberflächen : « PIANO » fuer die glatte und unifarbene; « VERSO » , wo die konkave Struktur Licht und Spiegelungen in einer dynamischen und zeitgemaessen Raeumlichkeit hervorbringt.

Эта коллекция соединяет в себе новые формы, формат и структуры.

Основа из белой глины двойного обжига классической формы треугольника (сторона 14,8 см) декорированная изысканным блеском глазури.

2 поверхности: гладкая и однородная "Piano" и вогнутая "Verso", подчёркивающая игру света и объёмов.

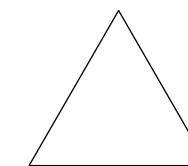
BICOTTURA IN PASTA BIANCA

DRESSCODE

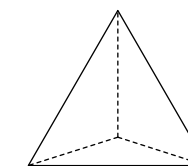
Una collezione che utilizza un codice ceramico innovativo di formato e di superfici.

La forma classica del triangolo (lato 14,8 cm) viene sviluppata su un supporto artigianale in bicottura e decorato con nobili cristalline colorate.

2 superfici: liscia e uniforme in "Piano" e "Verso" dove la struttura concava esalta luci e riflessi in una spazialità dinamica e contemporanea.



Piano



Verso



White
Matt



Black
Matt



White
Glossy



Storm
Glossy



Charcoal
Glossy



Caramel
Glossy

IL GIOCO DELLA CREATIVITÀ

THE CREATIVITY GAME



◀ Verso
Caramel Glossy



▶ Piano
Charcoal Glossy
·
Verso
Charcoal Glossy



◀ Piano
White Glossy
·
Verso
Storm Glossy



▲
Piano
White Matt
·
Piano
White Glossy

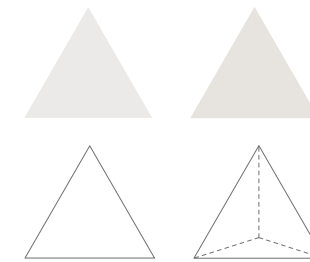
▼
Verso
White Glossy
·
▶ Piano
White Matt



▼
Verso
White Glossy
·
Piano
White Matt



▶ Piano
White Glossy
·
Piano
White Matt



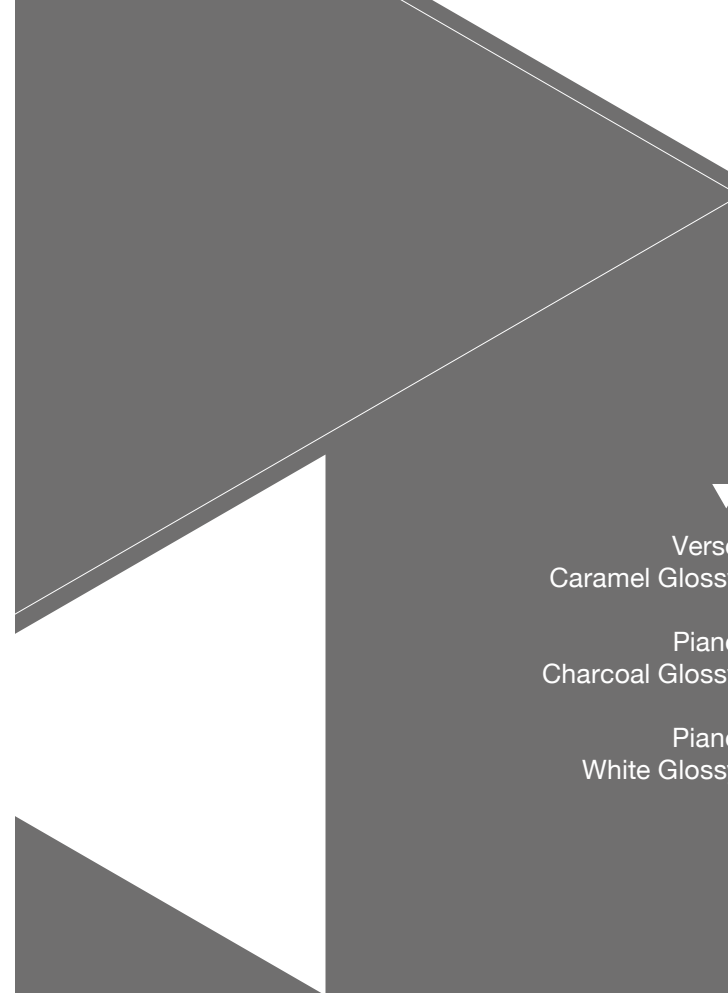


▲
Piano
White Glossy

Piano
Charcoal Glossy

Piano
Caramel Glossy

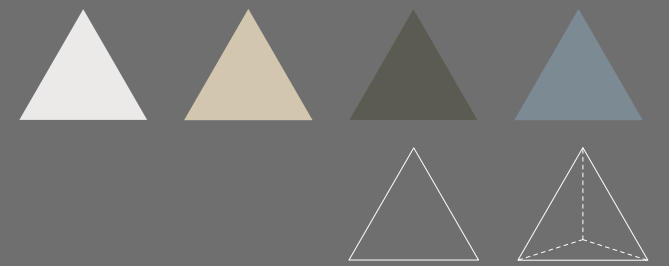
Piano
Storm Glossy



▼
Verso
Caramel Glossy

Piano
Charcoal Glossy

Piano
White Glossy



▶ Verso
Black Matt

Piano
White Matt

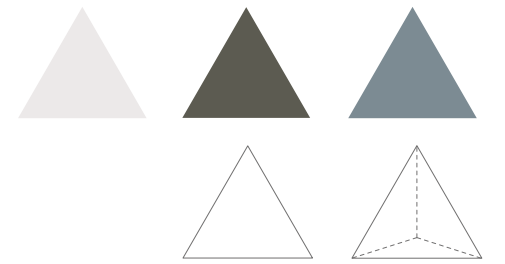


▼
Piano
Black Matt
Piano
White Matt



▶ Piano Storm Glossy
 . Verso Charcoal Glossy
 . Piano White Glossy

▼ Verso Storm Glossy
 . Piano Charcoal Glossy
 . Piano White Glossy



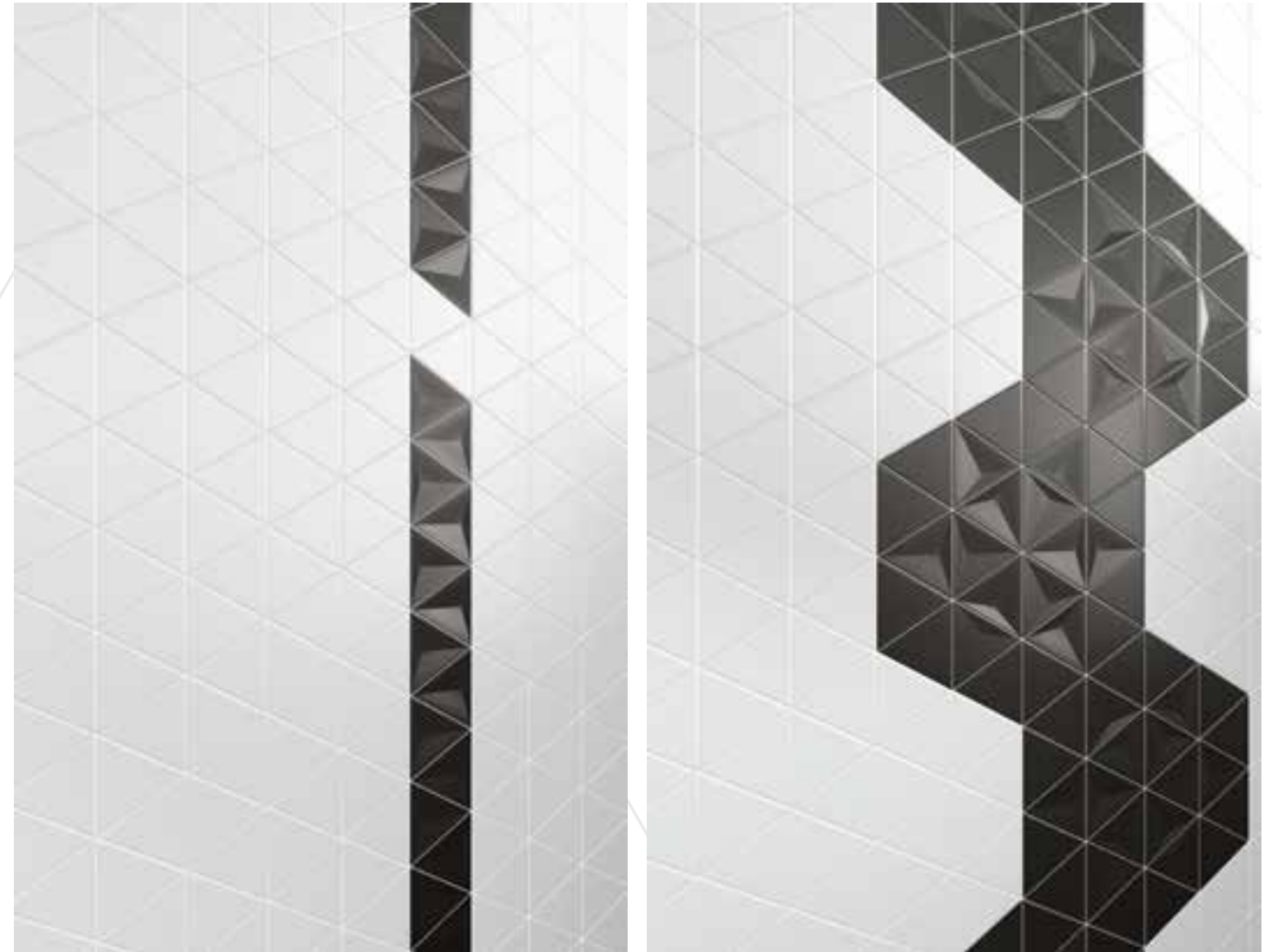
▲ Verso Storm Glossy
 . Piano Charcoal Glossy
 . Piano White Glossy



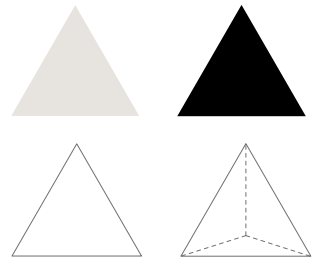
Piano
Black Matt
.
Piano
White Matt

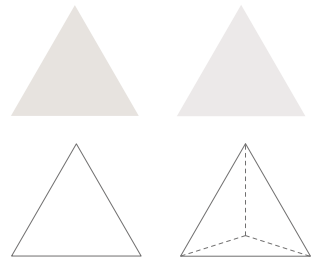


Verso
Black Matt
.
Piano
White Matt



Piano
White Matt
.
Verso
Black Matt
.
Piano
Black Matt





Verso
White Matt
Piano
White Glossy ◀



DRESSCODE



▼
Verso
Storm Glossy



► Piano
White Matt
·
Quarter Round
White Matt

Piano
Charcoal Glossy
·
Quarter Round
Charcoal Glossy ◀





151000
Piano white matt
14,8x12,9



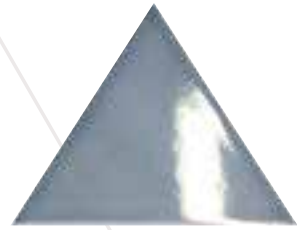
151001
Piano black matt
14,8x12,9



151002
Piano white glossy
14,8x12,9



151004
Piano charcoal glossy
14,8x12,9



151003
Piano storm glossy
14,8x12,9



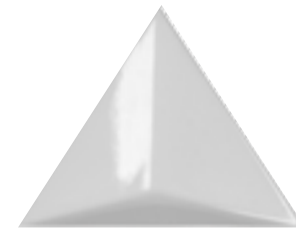
151005
Piano caramel glossy
14,8x12,9



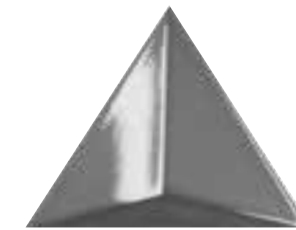
151010
Verso white matt
14,8x12,9



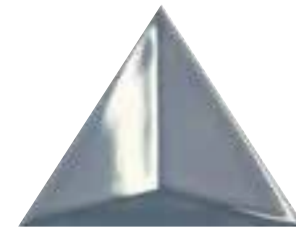
151011
Verso black matt
14,8x12,9



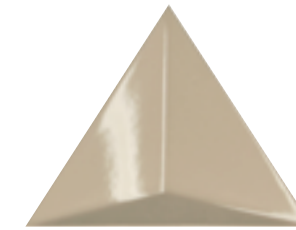
151012
Verso white glossy
14,8x12,9



151014
Verso charcoal glossy
14,8x12,9



151013
Verso storm glossy
14,8x12,9



151015
Verso caramel glossy
14,8x12,9

V1
white matt, white glossy, black matt

V2
caramel glossy, storm glossy, charcoal glossy

Fuga minima consigliata: 2 mm
Minimum joint suggested: 2 mm
Joint minimum conseillée: 2 mm
Empfohlene Mindestfuge: 2 mm
Советуемая минимальная толщина шва: 2 мм

Pezzi Speciali

Trims . Pièces Spéciales . Formstücke . Специальные изделия

- 24** Quarter Round 1,2x15,4
15100- white matt
15101- black matt
15102- white glossy
15103- storm glossy
15104- charcoal glossy
15105- caramel glossy

Caratteristiche tecniche

Technical features . Caracteristiques techniques
Technische Eigenschaften . Технические характеристики

UNI EN ISO 14411 BIII A. L GL





		Metodo di prova Testing method Teste d'essai Pruefmethode Методика испытаний	Valore Value Valeur Wert Величина
	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Водопоглощение	ISO 10545.3	> 10%
	Resistenza alla flessione Bending strength Résistance à la flexion Biegezugfestigkeit Стойкость к изгибу	ISO 10545.4	> 17 N/mm ²
	Resistenza all'attacco chimico Chemical resistance Résistance à l'attaque chimique Beständigkeit gegen Chemikalien Стойкость к химическому воздействию	ISO 10545.13	A
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckenbeständigkeit Стойкость к образованию пятен	ISO 10545.14	5

Tabella imballi

Packaging . Emballages
Verpackungen . Упаковка

	Mq x Scat.	Pz x Scat.	Kg x Scat.	Mq x Pall.	Scat x Pall.	Kg x Pall.
Triangolo 14,8x12,9	0,525	55	9,4	27,3	52	488,8
Quarter Round		40	0,8			

SETTECENTO
mosaici e ceramiche d'arte



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